



Undergraduate and Graduate Courses *Fall 2020*

ENGLISH COURSES AND YOUR CAREER

Courses in English instill knowledge of language, literature, rhetoric, and writing and an awareness of diverse ideas, cultures, languages, and viewpoints. In an era of digital technology, our classes also foster a flexible set of skills that employers value: the ability to think, read, and write critically and expressively; to analyze, interpret, and adapt complex ideas and texts; to solve problems creatively; and to research, manage, and synthesize information. Students with degrees in English go on to thrive in a wide range of fields, including education, law, medicine, business, finance, marketing, writing, community service and nonprofit work, journalism, editing, the arts, library and museum work, and in many other fields. The English Department offers a variety of courses in creative writing, technical communication, linguistics, literature, rhetoric and writing. So, whether you're looking for an introductory or a graduate course, a class in language or in writing, a broad survey of literature or a seminar on a specialized topic, we have courses suited for you.

The humanities involves moving beyond the search for the immediate and pragmatic; it opens one to the examination of the entirety of the human condition and encourages one to grapple with complex moral issues ever-present in life. It encourages reflection and provides one with an appreciation and empathy for humanity. This is why critical thinking done in the humanities goes beyond problem solving.

Valerie Strauss, *The Washington Post* (2017)

The job market is quietly creating thousands of openings a week for people who can bring a humanist's grace to our rapidly evolving high-tech future.

George Anders, *You Can Do Anything* (2017)

American Horror

2072-001

Shealy

100% ONLINE Asynchronous

Since its beginnings in the late 18th century, American gothic and horror literature has been popular. From the sensational pictorial newspapers that published "blood-and-thunder tales" to the works of canonical authors, American writers have long been fascinated by horror. Probing the social, political, and cultural functions of horror, this class will examine how American fiction writers, from Nathaniel Hawthorne to Stephen King, from Edgar Allan Poe to Shirley Jackson, have penned works that reflect the concerns, worries, and traumas of their times, as well as those of today.

Superheroes on Screen

2074-E01

Basu

100% ONLINE Asynchronous

The past decades have seen comic books travel triumphantly from panel to screen, as costumed heroes and villains easily conquer at the box office. In this course, we'll examine this new golden age of superheroes at the movies, exploring issues of heroism, role models for young people, cultural diversity, race, gender, narrative, storytelling, folklore, myth making, marketing, fandom, visual culture and film theory. As we watch, think, and read about these immensely popular films designed to entertain young people, we'll be attentive to how these varying cinematic adaptations and interpretations reflect important changes in American society, culture, and politics for viewers of all ages. Students will be expected to closely watch a movie, to complete a critical reading assignment, and do some writing in preparation for class each week. There will be four exams over the course of the semester.

Writing about Literature (W)
2100-002

Cook

MW 04:00PM-05:15PM
100% ONLINE Synchronous

2100-090

Morton

100% ONLINE Asynchronous

A requirement for English majors, this course offers an extensive introduction to the analysis of poetry, fiction and drama. It will provide an introduction to literary devices, close reading, and other foundational elements of literary analysis that will prepare you for more advanced literature courses. English 2100 is also a Writing Intensive Course. This means that it meets Goal 1 of Communication: (1) Effectively send and receive English written and oral messages in different situations for a variety of audiences, purposes and subjects and (2) Communicate effectively in a symbolic system of language having written, oral and visual components.

Film Criticism

2106-001

Jackson

100% ONLINE Asynchronous

In this class, we'll begin to learn how to interpret the world's most important form of technologized storytelling: movies. We'll use writing as the means to produce our interpretations. Because movies are so thoroughly technological, we'll begin by learning a batch of technical terms based on the ways that cameras, film, lighting, and audio-recording all work in the creation of cinematic story. Then we'll study a batch of movies in detail, with the goal of enabling you to write interpretive essays about film.

Introduction to Technical Communication (W)

2116-001

Rhodes

MWF 08:00AM-08:50AM
100% ONLINE Synchronous

2116-002

Intawiwat

100% ONLINE Asynchronous

2116-003

Intawiwat

100% ONLINE Asynchronous

2116-004

Rhodes

MWF 09:05-9:55AM
100% ONLINE Synchronous

2116-005

Gordon

100% ONLINE Asynchronous

2116-006

Gordon

100% ONLINE Asynchronous

2116-007

Gordon

100% ONLINE Asynchronous

2116-008

Swanston

100% ONLINE Asynchronous

2116-009

Rhodes

MWF 11:15AM-12:05PM
100% ONLINE Synchronous

2116-010

Intawiwat

100% ONLINE Asynchronous

2116-090

Uchil

100% ONLINE Asynchronous

2116-091

Uchil

100% ONLINE Asynchronous

2116-092

Swanston

100% ONLINE Asynchronous

Restricted to ENGR, ITCS, GEOG, PHYS, ANTH, COMM, ENGL, & TEWR majors and minors. See your department for permits. Unused seats will be released 4/17/2020 for other majors and minors. This course is designed to show you how to solve technical problems through writing. Emphasis will be placed upon the types of writing, both formal and informal, that you will most likely do in the workplace. In this course you should learn:
the theoretical bases of technical communication
the most common forms of technical documents
how to plan, draft, and revise documents
how to plan and make presentations
how to work and write collaboratively
how to integrate text and visual elements into technical documents

Introduction to Creative Writing

2126-001

Arvidson

TR 11:30AM-12:45PM
100% ONLINE Synchronous

2126-002

Duemmler Hybrid Synchronous

TR 01:00PM-02:15PM

2126-003

Arvidson

TR 01:00PM-02:15PM
100% ONLINE Synchronous

This course introduces you to the reading and writing of poetry, literary short fiction, and creative nonfiction. Together, we will read and discuss a variety of published poems, short fiction, and personal essays, approaching the work from a writer's perspective. You will also generate, draft, and revise your own poems, short fiction and essays. We will regularly respond to each other's writing, providing productive feedback while also building a vocabulary with which we can ask meaningful

questions about our own drafts. Writing exercises, close-readings, discussions, active participation, a readiness to share your own work and to explore new methods of writing, are essential aspects of this course.

Introduction to Poetry
2127-001

Hutchcraft

MWF 09:05AM-09:55AM
100% ONLINE Synchronous

This course is designed to introduce you to the reading and writing of poetry. Throughout the semester, we will read and discuss anthologized poems and essays on craft, approaching this work from a poet's perspective. Regularly, we will explore different approaches to writing through prompts and in-class exercises. This exploration, along with our close examination of the readings, will help us develop our own poems and thoughts about poetry as a dynamic and nuanced art form. Together, we will build a vocabulary with which we can ask meaningful questions about our drafts. Individually, you will focus on creating and revising original work, which you will showcase in two portfolios.

Introduction to Fiction Writing
2128-001, 002

Martinac

100% ONLINE Asynchronous

An introduction to the craft of writing short fiction, including characterization, dialogue, POV, plot, setting, time, and revision. By evaluating published works, students learn to "read like writers" and determine what makes the best fiction tick. Exercises and graded writing assignments provide opportunities to try out techniques, while the discussion boards allow students to read each other's work and learn to offer supportive feedback. Revision as a part of the writing process will also be covered.

Grammar for Writing
2161-001

Lunsford

MW 02:30PM-03:45PM
100% ONLINE Synchronous

Three overriding goals will inform our work in this course. 1) We will strive to understand the various meanings associated with the word "grammar"; 2) we will, to the degree possible, master the terminology involved in understanding two types of grammar: The Traditional Grammar used to edit a formal paper and the Rhetorical Grammar used to suit the style of a paper to its intended audience and purpose; 3) we will, through in-class workshops and extended editing projects, learn to implement these two types of grammar in producing formal papers that achieve stylistic sophistication and meet the editing standards of formal writing.

American Utopian Fiction
3050-004

Massachi

100% ONLINE Asynchronous

What makes an ideal place? When and why did we shift from imagining a perfect world to visions of utopia run amok? What can we learn about our cultural values from utopias portrayed in American literature? In order to answer these questions, this course will examine American utopian literature including Henry David Thoreau's *Walden*, Charlotte Perkins Gilman's *Herland*, Octavia Butler's *Dawn*, Lois Lowry's *The Giver*, Neal Shusterman's *Unwind*, and Suzanne Collin's *The Hunger Games*. This course is 100% online; actively participating in online discussion boards will be vital to your success.

Crime in American Fiction
3050-090

Shapiro

M 06:30PM-9:15PM
100% ONLINE Synchronous

This course will examine the American crime film. It will look back almost to the birth of cinema, when silent films began to reflect a national obsession with lawlessness and social anarchy. The course will chart the crime film's evolution, from Depression-era gangster films to post-WWII Film Noir to 'political conspiracy' films of the 1970s. Instead of a standard textbook, students will read three literary crime novels: **James M. Cain's *Double Indemnity*, Chester Himes' *The Real Cool Killers*, and George V. Higgins' *The Friends of Eddie Coyle***. The novels will be studied and analyzed in conjunction with their respective film adaptations. Requirements for the course include a Research Paper, quizzes, and online responses to material covered.

Masterpieces in Russian Literature
3051-001

Skorodinskaya Hybrid 50/50

MW 04:00PM-05:15PM
Face to Face Monday
ONLINE Synchronous Wednesday

Masterpieces of Russian literature in translation is an introductory course to some of the great Russian literary works from the 19th century to modern times. Emphasis is on short stories by authors from different time periods (Pushkin, Chekhov, Bunin, Babel and Dovlatov, among others.) Taught in English.

Growing up Southern**3051-002****Doss****100% ONLINE Asynchronous**

Growing up in the American South can mean coming to terms with the rich, but complicated heritage of the region. The South has a history, culture, and mindset unlike any other part of the United States. It also possesses diversities and contradictions that perplex even lifelong residents. Through readings, films, and online materials and activities, this course will provide a multifaceted look at southern culture and growing up in the American South. We will examine the importance of family and place in the South and will address such concerns as race, religion, social class, and gender. The literature we will read reflects diverse voices and experiences. As you will see, there is not just one growing up Southern experience but many. This course meets the writing intensive goal for general education.

Approaches to Literature (W)**3100-001****Rowney****Hybrid Synchronous****TR****2:30-3:45PM****3100-003****Tarr****100%****ONLINE Asynchronous****3100-090****Rowney****Hybrid Synchronous****TR****10:00AM-11:15AM**

Approaches to Literature, will introduce you to the theory and practice of literary criticism. We will study various critical approaches and practice applying them by examining literary and cultural texts. English 3100 is a writing intensive course, so we will spend time applying and writing about these critical approaches as well as reflecting on our application of them. As a student of English literature and culture, you will be expected to write critically and analytically about many different texts, and this course will help you develop the knowledge, vocabulary, and writing skills to do so effectively. Perhaps more importantly, however, direct engagement with literary theory and criticism will make you a more dynamic thinker and engaging with these concepts will make you smarter, even if you do not master all of them.

Literature for Young Children**3102-001****Connolly****100% ONLINE Asynchronous**

Literature for even the youngest of children is comprised of a sophisticated range of literary and visual techniques. From fairytales to picture books, "young readers," and television, we will discuss how stories are re-presented, adapted, and shaped for young audiences. We will further explore not only prose, but also how visual elements—such as colors, shapes, and even fonts—tell a story of their own. From the development of children's literature to studies of specific authors and illustrators who have revolutionized children's literature—such as Dr. Seuss and David Wiesner—we will study a variety of books including alphabets, historical fiction, realism, and fantasy, as well as current children's media including *Sesame Street* and *Reading Rainbow*.

Children's Literature**3103-001****West****Face to Face****TR****01:00PM-02:15PM**

Students in this course will read several classics in children's literature as well as a number of contemporary children's books. Among the topics that will be covered during class lectures is the history of children's literature. This course will be taught in lecture format and is not restricted to English and Education majors.

Children's Literature**3103-002****Bright****100% ONLINE Asynchronous**

Students in this course will read a variety of children's literature, both classic and modern, intended for pre-adolescent readers. Class lectures will cover the history of children's literature as well as current trends in children's literature publication and criticism.

Children's Literature**3103-003****Morton****100%****ONLINE Asynchronous**

Students in this course will read a variety of children's literature, both classic and modern, intended for pre-adolescent readers. Class lectures will cover the history of children's literature as well as current trends in children's literature publication and criticism.

Literature for Adolescents**3104-001****Bright****Hybrid Synchronous****R****05:30PM-08:15PM**

Students in this course will critically study literature intended for adolescent and pre-adolescent readers including texts that deal with coming-of-age themes, such as becoming an adult, peer pressure, and sexuality.

Sex, Drugs, and Violence: Innocence and Experience in Young Adult Literature**3104-002****Basu****100% ONLINE Asynchronous**

Since the relatively recent understanding of young adult (YA) literature as a genre in its own right its reputation for edginess has provoked a certain cultural anxiety, demonstrated by critics who continually wonder if the genre is 'too adult' or too dark' and thus inappropriate for its adolescent readers. Are these critics correct in trying to protect the innocence of adolescence or is this an entirely lost cause? Do the controversial subjects shown in these novels represent true nonconformity with social mores for young people or are they simply superficial ornamentation, present only to make the novels' didacticism more palatable to a juvenile audience? We will investigate how authors' treatment of these themes and audiences' reception of them has evolved and developed over time. Students will be expected to read approximately 1 novel per week and over the duration of the semester will complete 2 papers (5 pages each), a reading journal, and a final exam, while engaging in online discussion.

Introduction to Contemporary American English**3132-001****Roeder****100% ONLINE Asynchronous**

This linguistics course gives you language to talk about language. It explains the structural and functional processes of English. This includes the speech sound inventory and the rules governing their combination, word formation processes, how words combine to form phrases and sentences, and the social context of written and spoken discourse. Another important focus is language development, at both the individual level—in considering how babies learn their first language(s)—and change on a broader scale, in considering how language evolves over time. Students will have the opportunity to examine their own attitudes and patterns of language use, in addition to analyzing other instances of authentic language data.

Language and the Virtual World**3162-D01****Blitvich****TR 01:00PM-02:15PM
100% ONLINE Synchronous**

This linguistics course uses examples from the virtual world and digitally mediated communication (DMC) to illustrate linguistic concepts and research methodologies. Topics include pop culture attitudes about changing linguistic norms, structural manipulation of digitally-mediated text to fit diverse purposes, use of the web as a language corpus for social science inquiries, and norms of politeness in digitally-mediated communication. Students will have the opportunity to explore language practices through observation and analysis as well as through reading and discussion.

Language and Digital Technology**3180-001****Gordon****100% ONLINE Asynchronous**

The purpose of English 3180 is to explore historical intersections between language and technology – especially digital electronic technology. Our readings will inform discussions about languages, communications media, writing, coding, computing, history and the future. We will discuss social, economic, and even political effects of shifts in the audiences, purposes, and communication media across the digital spaces inventors and designers have shaped. We will also discuss our own language and digital media practices. Course work will focus on readings, with online discussions and summaries. You will write two essays: a midterm essay and a formal essay on a topic approved by the instructor.

Intermediate Poetry Writing Workshop**3201-001****Davis, C Face to Face****TR 02:30PM-03:45PM**

In this intermediate poetry-writing workshop, we will further develop our skills as readers and writers of contemporary poetry. Throughout the semester, we will read and discuss a variety of published poems and essays on craft, approaching this work from a poet's perspective. In equal measure, you will also develop and write your own original poems, which you will radically revise as part of a final portfolio. Writing exercises, close-readings, discussion, class participation, and a readiness to explore poetry as a dynamic and nuanced art form will be essential aspects of this course.

Intermediate Fiction Writing**3202-001****Gwyn****100% ONLINE Asynchronous**

In Intermediate Fiction Writing, students will advance their skills as readers and writers of fiction through 1) active informal writing, with exercises intended to trigger ideas and develop techniques; 2) deepened analysis and discussion of fictional techniques (e.g. description, imagery, characterization, point of view, plot, and structure) in several contemporary works; and 3) the studio workshop, the exchange and critique of students' original short fiction. The course strongly emphasizes literary writing over genre writing (though these need not be mutually exclusive). This course is intended for students who have completed an introductory creative writing course and are familiar with the workshop method. Prerequisite: ENGL 2126, 2127, or 2128.

British Renaissance Literature**3212-001****Munroe****100% ONLINE Asynchronous**

Much like we are today, early modern men and women in England bore witness to considerable changes in its physical landscape, shifts in population from rural to urban areas, rapid colonial expansion, and uncertainty about its somewhat unpredictable climate and recurring outbreaks of disease. Early modern men and women writers tried to make sense of a precarious existence in a world where drought, plague, deforestation, and a medical system based largely in private households led them to imagine alternative worlds as well as alternative ways to live in the worlds they inhabited. This course will explore the how anxieties about topics such as these were reflected in late 16th and 17th century English literature, how these texts were shaped by shifting notions of the relationship between humans and the nonhuman world, and how that relationship was inflected by gender. We will study such writers as Edmund Spenser, John Donne, Isabella Whitney, Aemilia Lanyer, Ben Jonson, Andrew Marvell, Margaret Cavendish, and John Milton and will consider some manuscript and print cooking and medical receipt books.

British Literature of Restoration and 18th Century**3213-001****Tarr****100% ONLINE Asynchronous**

The eighteenth century witnessed extraordinary developments in a wide range of fields, including natural science, medicine, and philosophy. At the same time, literature flourished, in great part the result of increasing literacy rates and advancements in printing technologies. We will read a variety of genres in this course, from plays and the novel to poetry and nonfiction essays. Doing so will help us see British culture grappling with modernity, transitioning from old structures into new networks. In many respects, the world we live in today--which is structured by industrial capitalism and governmental liberalism--began in the eighteenth century. Students should be prepared to read such texts as Alexander Pope's *The Rape of the Lock*, Samuel Johnson's *Rasselas*, and Frances Burney's *Evelina*.

Modern British Literature**3217-D01****Meneses****100% ONLINE Asynchronous**

In this course, we will read a number of texts produced by British authors throughout the entire 20th and the first decade of the 21st centuries. We will combine the study of general historical movements such as modernism, postmodernism, and contemporary literature with the examination of particular aspects related to imperialism and postcolonialism, gender multiculturalism, Britishness, globalization, violence, and the environment as reflected in these works. Simultaneously, as literature commentators we will seek to develop a critical voice with which we can identify and discuss their aesthetic qualities. Active participation as well as the completion of a number of short assignments and longer papers are essential for students to perform satisfactorily in this course.

Early African American Literature**3231-D01****Leak****100% ONLINE Asynchronous**

This course is designed to introduce to you the rich and complex literary tradition of African Americans from the Colonial Period to the Harlem Renaissance. The readings represent a range of literary perspectives, from Phillis Wheatley's arrival on U.S. shores to the genius of Zora Neale Hurston. We will return to this thought in your discussion posts, but please remember that what set the black literary tradition apart from the white or Euro-American literary and cultural tradition is this: the relatively few African Americans who learned to read and write did so in a country that denied that very opportunity. It was against the law to teach African Americans how to read; an enslaved person could be killed if a white person learned he/she was reading or writing. In other words, the history of black literacy and literary creation is fraught with the fact that blacks were perceived as intellectually inferior to whites and therefore incapable of higher function thinking and writing. In this course, we will explore the beginnings of the tradition of black reading and writing.

Modern and Recent US Multiethnic Literature**3237-D01****Socolovsky****100% ONLINE Asynchronous**

In this course, we will be reading a variety of representative multiethnic literary texts from African-American, Native American, Latino/a, Arab-American, Jewish-American, and Asian/South-Asian authors. We will explore 20th and 21st century short stories and novels in a historical context, in order to examine the ways that writers have dealt with various issues that are important to immigrant and ethnic American writers. Among topics to be discussed are: arrival in America, impact of the American dream, legacies of the past, race, ethnicity and immigration, language and body, borders and borderlands, and belonging and home-building.

Language and Culture through Digital Discourse Analysis
4050/5075-D01

Blitvich

TR 04:00PM-05:15PM
100% ONLINE Synchronous

This course targets some of the key discourses regarding the digital culture we produce and inhabit and explores language and communication in a networked public culture. By surveying current research on digital discourse, we will look at specific topics such as digital identity between performance and self-branding; personal conversation over multiple public media; cooperation versus incivility in networked publics; private/public boundaries collapse; surveillance culture, and participatory culture, among others. To do so, we will analyze instant messaging, text messaging, blogging, photo/video sharing, social networking, and gaming and will engage with diverse types of communicators and language and culture groups. *For graduate students, fulfills linguistics course requirement for linguistics and ESP concentrations.*

British Women Writers in the 19th Century

4072-D01/5072-D02

Rauch Hybrid Synchronous

TR 02:30PM-03:45PM

In this course, we will explore the work of British Women Writers, many of whom are novelists. They include: Jane Austen, Charlotte, Emily, and Anne Brontë, Elizabeth Browning, Elizabeth Gaskell, Mary Braddon, and George Eliot. Our object is not only to understand these works in a literary context, but to explore the gendered world of the Victorians. The idea of genre is also important; what is about the novel as a form that that either empowered women or provided them a voice they might otherwise not have been able to express? What is it about these novels that makes them endure in the present era, given how much change there has been with respect to women in society? So, we will look at criticism, history, and contemporary adaptations of these works as time permits. Finally, according to individual interests, students can explore women writers in genres including gardening (Jane Loudon), Children's Literature (Gatty, Yonge, Potter), domestic economy (Beeton), Science (Mary Somerville), translation (Elise Otté), and economics (Martineau). *For graduate students, fulfills literature course requirement for applied linguistics, creative writing, rhetoric/composition, and literature concentrations. For literature concentration, fulfills national literature requirement for British literature and the requirement for historically-oriented literature.*

Gender and Film

4072-D04

Munroe

100% ONLINE Asynchronous

In this course we will explore some of the different ways gender has been represented in American film. We will look at how sex and gender sometimes go together and sometimes stand at odds with each other by considering films that depict crossdressing, masculine women, and feminine men; and we will watch films that represent changing roles for men and women in American society that challenge conventional and binary notions of gender.

British Children's Literature

4102-001

Tarr

MW 02:30PM-03:45PM
100% ONLINE Synchronous

This course is a survey of British children's literature. Students begin by reading British fairy tales to understand the oral tradition that influenced later print narratives. We will transition to educational tracts from the seventeenth century and then move to the eighteenth century when authors began writing children's literature for both pedagogy and profit. The course moves to the poetry of William Blake, Christina Rossetti, and Robert Louis Stevenson, among others. The second half of the course treats the novel, and students should expect to read such texts as *Alice's Adventures in Wonderland*, *Charlie and the Chocolate Factory*, and *Harry Potter and the Sorcerer's Stone*.

Multiculturalism and Children's Literature

4104/5104-D01

Connolly

100% ONLINE Asynchronous

In this course, we will explore a range of genres and forms—including picture books, folktales, graphic novels, and historical and realistic fiction—that represents a wealth of cultural, racial, religious, political, and social diversity in literature for children and adolescents. We will explore how visual and verbal texts reveal social constructions of cultural identity and also work to develop definitions of what “culture” and “multiculturalism” mean in the context of children's and adolescent literature. Texts will include: *Snowy Day* (Keats), *A Step from Heaven* (An Na), and *Wonder* (R. J. Palacio). *For graduate students, fulfills children's literature requirement for children's literature concentration; fulfills literature course requirement for applied linguistics, creative writing, rhetoric/composition, and literature concentrations.*

Shakespeare's Early Plays

4116-001

Hartley

MW 04:00PM-05:15PM
100% ONLINE Synchronous

A study of 6 representative plays from the comedies, histories, and tragedies written 1590-1600.

Origins of Language
4160-090

Lunsford

W 05:30PM-08:15PM
100% ONLINE Synchronous

In this course we will examine in some depth the current hypotheses as to the origins of human language. One might wonder how research into language origins could be undertaken, given the fact that the topic of language evolution does not lend itself to direct physical evidence in the way that studies of the celestial bodies, earth, or even human anatomy do. Where does one go to find records of how humans used language 10,000 years ago? 100,000 years ago? Certainly not to fossil records, not to recordings, not even to written records. Those who have turned their attention in the last thirty years to what some have called the "hardest problem in science" have found they cannot limit their investigations to linguistics; rather, they have broadened their search to include work done in such fields as archeology, psychology, and anthropology. Our readings will build on work done in each of these fields as researchers explore such questions as when, where, and how language first appeared and, depending on one's answers to these questions, whether language actually precedes humans in the evolutionary process.

Multiculturalism and Language
4165/5165-D01

Miller

TR 02:30PM-03:45PM
100% ONLINE Synchronous

This course is structured much like a seminar in that active participation and discussion from all students are expected. The primary text for the class covers a range of topics related to intercultural interactions and also conceptual chapters on culture as an ideological construct, linguistic relativity, and banal nationalism. It also addresses interculturality in the workplace, in education, and even in romance. The primary text will be supplemented with scholarly research articles and some how-to texts that inform us on how to improve our facility in intercultural communication. Students will complete short writing assignments, a major research project and two take-home essay exams.

The Mind & Language
4167-001

Thiede

100% ONLINE Asynchronous

This course investigates how the architecture of language reflects (and may be determined by) the architecture of the human mind. That inquiry cuts across a variety of disciplines, including philosophy, cognitive science, neuroscience, and artificial intelligence research. We will base our readings on a working understanding of the grammar of English, which will require the occasional compressed review of it as we go along.

Information Design and Digital Publishing
4182/5182-090

Wickliff

100% ONLINE Asynchronous

The purpose of this course is to introduce students to the principles, vocabulary, history, and approaches to information design and digital publishing. You will be expected to use the computer to solve a variety of writing, graphic, design and production problems, including planning, drafting, editing, and publishing. You will be introduced to the principles of and vocabulary of layout, using the page and screen as the basic units of design for each rhetorical situation. All students will be expected to design five documents and to collect those into a course portfolio. The portfolio will include a series of drafts, rough and finished, of all the documents you produce in the course. *For graduate students, fulfills technical/professional writing course requirement for technical/professional writing concentration; fulfills writing requirement for applied linguistics, children's literature, and literature concentrations.*

Editing with Digital Technologies
4183/5183-090

Toscano

100% ONLINE Asynchronous

This class will introduce you to the theories, vocabulary, and principles of editing from the perspective of appropriate style for technical/professional documents. After a substantial overview of rhetorical grammar, students will be prepared to investigate the variety of editing contexts for both print and digital documents. The class will privilege both rhetoric and style over rigid, outdated adherence to doctrines of correctness. You will not just proofread; you will edit based on sound reasons for specific audiences and purposes. *For graduate students, fulfills technical/professional writing course requirement for technical/professional writing concentration; fulfills writing requirement for applied linguistics, children's literature, and literature concentrations.*

Teaching of Multiethnic Literature
4201-D01

Avila

TR 11:30AM-12:45PM
100% ONLINE Synchronous

This class provides an overview of the issues, opportunities, and challenges of teaching multi-ethnic literature in middle and secondary school settings. This course is designed for students seeking middle and secondary ELA teaching

licensure. This upper-division (junior and senior levels) course is required for Pedagogy students and limited to English Education (Pedagogy/Secondary) majors.

Advanced Poetry Writing
4202/5202-001

Hutchcraft

MWF 11:15AM-12:05PM
100% ONLINE Synchronous

In this advanced poetry-writing workshop, we will explore the myriad ways to make a poem come alive on the page, as a voice, and in the mind. Throughout the semester, we will read and discuss a variety of poems and essays on craft, considering how other poets have sparked their poems into being, and how we might do so, too. Each week will be devoted to our exploration of the readings as well as discussion of our own works-in-progress. In equal measure, you will write and revise your own original poems, which you will showcase in a final portfolio. Writing exercises, close-readings, discussion, class participation, and a readiness to explore poetry as a dynamic and nuanced art form will be essential aspects of this course. *For graduate students, fulfills 5000-level poetry requirement for creative writing concentration; fulfills writing requirement for applied linguistics, children's literature, and literature concentrations.*

Advanced Writing Fiction
4203/5203-001

Gwyn

100% ONLINE Asynchronous

Students will be required to write and workshop several short stories or novel chapters. The course will also require intensive reading of contemporary novels/short stories, and a familiarity with the vocabulary of the workshop/narrative craft. *For graduate students, fulfills 5000-level fiction requirement for creative writing concentration; fulfills writing requirement for applied linguistics, children's literature, and literature concentrations.*

Writing Young Adult Fiction: Fantasy
4207-D01/5207-002

Gargano

MW 02:30PM-03:45PM
100% ONLINE Synchronous

This class combines intensive reading and writing of "young adult" and "young" (twenty-something) fantasy fiction. Students will have the opportunity to plot a fantasy novel, create complex characters, develop a voice, and learn how to orchestrate conflict and resolution. In addition, we will explore such topics as world-building, avoiding fantasy clichés, and the resonances between fantasy and contemporary culture. Over the course of the term, students will move from brief introductory exercises to more extended writing. By the end of the class, they will plot a novel and generate one or two opening chapters. Our readings will include a range of contemporary fantasy fiction. *For graduate students, fulfills literature course requirement for literature, linguistics, creative writing, and comp/rhet concentrations; fulfills children's literature course requirement for children's literature concentration; fulfills writing requirement for literature, children's literature, and linguistics concentrations; fulfills 5000-level fiction requirement for creative writing concentration.*

History of the Book
4235-001

Rauch Hybrid Synchronous TR 11:30AM-12:35PM

This class will introduce students to the fast-growing field in cultural history known as "the History of the Book." Over the course of the semester, we will talk about about the various material forms, textual apparatuses, and technologies associated with manuscripts, printed books, and digital texts. We will also pay close attention to different reading practices and to the differing religious, political, social, and cultural contexts of book production, especially in England between the fifteenth and eighteenth centuries. Whenever possible, we will spend time in Atkins Library's rare book collection, looking at paper, at typefaces, at bindings, and at illustrations. Assignments will include readings, in-class discussions, a case-study project, and exams.

Teaching English/Communication Skills to Middle and Secondary School Learners
4254-090

Myers Face to Face W 04:00PM-06:45PM

This course will cover various approaches to the teaching of English Language Arts, including recent theories, teaching methodology, and research related to writing and literary study. This course is appropriate for those students seeking licensure in 6-12 English education (English 9-12 and English language arts 6-8 certification). Course requires a clinical experience of 15 hours.

Studies in Writing, Rhetoric, and New Media
4271/5050-D01

Avila

TR 10:00AM-11:15AM
100% ONLINE Synchronous

This course examines the ways in which new media and digital literacies have impacted the teaching and learning of writing in both school and out-of-school settings. We will consider both the reception and production (theory and practice) of new media both in formal learning environments as well as within our larger cultural context(s). *Fulfills*

rhetoric/composition course requirement for rhetoric/composition concentration and technical/professional writing course for technical/professional writing concentration; fulfills writing requirement for applied linguistics, children's literature, and literature concentrations

Trauma and Memory in Contemporary U.S. Literature and Culture
4325/5325-D01 **Socolovsky**

TR 10:00AM-11:15AM
100% ONLINE Synchronous

This course examines selected works of the 20th and 21st centuries that explore national experiences of trauma in the U.S. We will look at literary and cultural representations of various national and/or personal traumatic experiences (such as the Holocaust, Vietnam, political dictatorships, slavery), and consider how various writers have engaged with the difficulties, limitations and possibilities of representing such experiences through narrative. We will think about how the storytelling process memorializes personal and national acts of memory, and read from a diverse range of texts, including African-American, Jewish-American, U.S.-Dominican, and U.S.- Cuban. *For graduate students, fulfills literature course requirement for literature, children's literature, linguistics, creative writing, and comp/rhet concentrations. For the literature concentration, fulfills requirements for a national literature (American); for the creative writing concentration, fulfills modern/contemporary literature requirement.*

Theory and Practice of Tutoring Writing
4400/5400-001

Mullin

TR 02:30PM-03:45PM
100% ONLINE Synchronous

Through supervised tutorial experience and class seminars, this course introduces students to foundational writing center and composition theory. Coursework explores the history and context of writing centers; the social, collaborative nature of writing; current tensions in writing center and composition pedagogy; and alternate models of one-on-one writing instruction. In addition to completing coursework, students will tutor in the Writing Resources Center for three hours per week.

Professional Internship
4410/5410-001, 002

Wickliff

100% ONLINE Asynchronous

Internships for 3 credit hours (or 6 credit hours for undergraduates) involving primarily writing and other communication tasks. Sites are available for undergraduate and graduate students to work with corporations, non-profit organizations, and governmental groups.

Enrollment by permit only. Contact Dr. Greg Wickliff (gawickliff@uncc.edu) More information about internships is located here: <https://english.uncc.edu/internships>.

English Honors Seminar: Contemporary American Life-Writing
4750-090

Vetter

Face to Face

R

05:30PM-08:15PM

This course will examine contemporary American autobiography and biography in verse, prose, graphic memoir, and documentary form. We will begin by reading theoretical texts on autobiography so that we may explore both the aesthetics of, and the philosophical issues raised by, life writing. The following questions offer a sense of the focus of our discussions: How do writers of different backgrounds represent their lives? How do writers navigate and exploit the theoretical impasses that arise out of the genre of life-writing? How is an artist's identity formed and constructed? How do the political and the aesthetic intersect? Responding to these kinds of questions will help us understand the particularities of contemporary American views of representing a life. Students will be assessed on class participation, informal writing, and formal research papers.

English Honors Thesis Seminar: Gothic Literature and Culture
4751-D90

Gargano

W

05:30PM-08:15PM

100% ONLINE Synchronous

This class will focus on the gothic impulse in literature, art, and film, exploring works that their audiences "thrills and chills" through dramatic depictions of haunted houses, mysterious strangers, and uncanny confrontations with the supernatural or irrational. It will also guide Honors students through the process of producing an Honors thesis on a topic of their choice that relates to the gothic tradition. From the eighteenth century to the present, the gothic vision has animated diverse genres and disciplines, raising questions about the nature of human psychology, imperialism, class, and gender; for this reason, we will pay close attention to how gothic genres and content have changed over time to accommodate new cultural contexts. Our texts range from Walpole's *Castle of Otranto*, often called the first gothic novel, to the dark, postmodern fantasy fiction of Margaret Atwood and Angela Carter. Through student-teacher conferences, workshops, and discussions, we will build the skills to develop a sustained critical argument, from selecting and researching an original topic to evaluating an argument, to structuring and revising the thesis project.

English Honors Thesis**4752-001, 002, 003, 004, 005****TBA****TBA TBA**

Honors proposal and capstone project completed as part of either ENGL 4750 or an ENGL 4000-5000 level course.

Teaching English/Communications Skills to Middle and Secondary School Learner**5254-083/5254T-083****Steele****W****05:30PM-08:15PM****100% ONLINE Synchronous**

This course will cover various approaches to the teaching of English, including recent theories, teaching methodology, and research related to writing and literary study. This course is appropriate for those students seeking licensure in 6-12 English education (English 9-12 and English language arts 6-8 certification). Course requires a clinical experience of 15 (for undergraduate students)-30 (for graduate students) hours. (Course is 3 credit hours.)

Toni Morrison's Archives**6072-090****Lewis Face to Face****W****05:30PM-08:15PM**

Using several of Morrison's novels and films made from and about her work, this course will explore both the cultural archives (historical events, literature, and media) from which Morrison drew and those to which she contributed as a writer, editor, and literary critic. Employing close reading, critical and cultural analysis, and archival exploration, students will create literary archives of their own based on Morrison's texts.

Fulfills literature requirement for applied linguistics, creative writing, rhetoric/composition, and literature concentrations. For literature concentration, fulfills national literature requirement for American literature. For the creative writing concentration, fulfills modern/contemporary literature requirement.

Topics in Creative Writing**6073-090****Davis, C Face to Face****T****05:30PM-08:15PM**

In this "Special Topics" Graduate Poetry Workshop, we will write, critique and revise our poetry, making as much use as possible of this unique opportunity to develop, together, our abilities as poets, and to strengthen our relationships with the art of poetry. Our two anthologies, *The Penguin Anthology of Contemporary American Poetry* and *The Vintage Book of Contemporary World Poetry*, will provide us with exciting poetry, written in English as well as translated into English from other languages, to discuss and, perhaps, imitate, or respond to creatively. We will concentrate on specific aesthetic principles of good poetry, such as "description," and "tone (or "voice"). We will explore various poetic forms, both traditional and innovative, including forms and poetic modes within literary cultures very different from our own. With a focus that is especially possible in an all-graduate-student workshop, we will consider the essential content of our work, and how we can engage that content even more imaginatively and comprehensively. *Fulfills advanced workshop requirement for creative writing concentration; fulfills writing requirement for literature, children's literature, and linguistics concentrations.*

Introduction to English Studies**6101-090****Meneses****W****05:30PM-08:15PM****100% ONLINE Synchronous**

This course introduces students to some of the main theoretical approaches in English studies. At the same time, it explores the most important questions at the core of the practice of writing, research, interpretation, and inquiry. The course, therefore, invites students to consider their role as literary critics, thinkers, students in the humanities, and citizens. As a result, students will develop a vocabulary and a set of critical skills that they will be able to use in their other courses as well as in their own time. Students are expected to demonstrate a certain level of working autonomy in the completion of the readings and a number of written assignments, which will consist of a series of short pieces and a final paper, as well as participation in class discussion. Finally, the course offers students the opportunity to continue developing the necessary skills to succeed both academically and professionally, no matter their concentration and interests.

Urban Children's Literature**6104-090****West Face to Face****T****05:30PM-08:15PM**

This graduate seminar focuses on books for children and young adults in which cities play integral roles in the stories. Discussion topics include the portrayal of cities in these books, the impact of urban settings in the lives of the central characters, and the depiction of urban education in these stories. These readings include novels set in several cities, but the majority of the novels are set in New York City. *Fulfills children's literature requirement for children's literature concentration; fulfills literature requirement for applied linguistics, creative writing, rhetoric/composition, and literature concentrations.*

Introduction to Technical/Professional Writing
6116-090 Wickliff

W 05:30PM-08:15PM
100% ONLINE Synchronous

The purpose of English 6116 is to introduce graduate students who are interested in technical/professional writing to the profession - to practices and principles behind writing and editing technical and scientific documents, as well as managing large and extended writing projects in workplace settings. We will also discuss the history and theory of this kind of work – the social, economic, and even political effects of shifts in the audiences, purposes, and media of technical and scientific communication. Course work will focus on readings, but will include small collaborative writing projects each night that explore document designs and conventions. *Fulfills requirement for technical/professional writing concentration; fulfills writing requirement for literature, children's literature, and linguistics concentrations.*

Introduction to the English Language

6160-090

Roeder Face to Face

M 05:30PM-08:15PM

This course aims to provide students with knowledge of linguistics that can be used as a tool to analyze the discourse of their different fields of inquiry. To that end, we will take a broad view of language. In the first part of the course, we will examine the various sub- fields of applied linguistics and discuss the various theories of linguistics that have developed to explain the structure and functions of human language. In the second part, we will focus on how theories of discourse analysis and genre can be applied to the study of a multiplicity of texts and be very useful not only to linguists but to students of literature and rhetoric and composition. Also, stylistics – the application of linguistic postulates to the study of literary discourse – computer mediated communication, and critical discourse analysis will be introduced.

Introduction to Linguistics

6161-090

Thiede

100% ONLINE Asynchronous

This course is designed as a hands-on overview of the classic fields of linguistics: phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, linguistic anthropology, language acquisition and learning, sign language, writing systems, nonverbal communication, and historical linguistics / diversity. The goal is to give graduate students in English / Applied Linguistics, in Cognitive Science, in English Language Arts, and in Teaching of English as a Second Language a solid working foundation for the formal description of language. The major work in this class, then, is to identify 1) the components of language, 2) how to describe them formally, and 3) to become familiar with the terminology that goes with all this inquiry. *Fulfills linguistics course requirement for linguistics and ESP concentrations.*

Seminar in British Literature: Shakespearean Drama in Context

6680-090

Melnikoff Face to Face

R 05:30PM-08:15PM

This seminar will read three of Shakespeare's plays (*Richard III*, *A Midsummer Night's Dream*, and *Macbeth*) in the context of other lesser-known drama of the Elizabethan and Jacobean professional stage. During the course of the semester, students will not only familiarize themselves with plays by early modern dramatists like Thomas Preston, Christopher Marlowe, Ben Jonson, Thomas Middleton, and Philip Massinger, but they will also learn about early modern English history, theatrical practices, and print culture. A significant focus of the seminar as well will be the assumptions and procedures of recent textual editors of early modern drama. In-class discussions, secondary readings, presentations, play reviews, commonplace book entries, and a final research paper will together ensure an in-depth and sustained engagement with some of the most significant decades in western theatre history. *Fulfills literature course for literature, children's literature, linguistics, creative writing, and comp/rhet concentrations. For the literature concentration, fulfills requirement for national literature (British), and for historically oriented and pre-1800 literature.*

Seminar in American Literature: The American Novel: Beginnings to Civil War

6685-090

Shealy

T 05:30PM-08:15PM
100% ONLINE Synchronous

The first half of the century produced some of the most well-known authors of American literature. This course examines the development of the American novel, from the early sentimental novel at the end of the eighteenth century to the emerging realistic fiction at the conclusion of the Civil War. Among the authors we shall read are Charles Brockden Brown, Susanna Rowson, James Fenimore Cooper, Catharine Maria Sedgwick, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Fanny Fern, and Louisa May Alcott. In reading these works, we will examine how these novels tell us, in many ways, the cultural history of the United States from the late 1700s to the 1860s, as their concerns and themes will echo those experiences of various Americans: identity, race, class, equality, religion, and place. *Fulfills literature course for literature, children's literature, linguistics, creative writing, and comp/rhet concentrations. For the literature concentration, fulfills requirement for a historically-oriented literature and for national literature (American).*